



3° COLDER

3° KÄLTER

PRESSKIT
PRESSEHEFT





"58. FESTIVAL INTERNAZIONALE DEL FILM LOCARNO"
OFFICIAL SELECTION IN COMPETITION

3 DEGREES COLDER

Press Contact

MEDIA OFFICE

Kurfürstendamm 11
D-10719 Berlin / Germany
Tel.: +49-30-88 71 44-0
Fax: +49-30-88 71 44 22
info@media-office-presse.com

World Sales

media luna entertainment GmbH & Co. KG
Hochstadenstrasse 1-3
D-50674 Cologne / Germany
Tel: +49-221-801 498 0
Fax: +49-221-801 498 21
info@medialuna-entertainment.de
www.medialuna-entertainment.de

Producers

blue eyes Fiction GmbH & Co. KG
Klenzestr. 11
D-85737 Ismaning / Germany
Tel.: +49-89-96 98 93 481
Fax: +49-89-96 98 93 33
fiction@blueeyes.de
www.blueeyes.de

sabotage films GmbH
Kastanienallee 56
D-10119 Berlin / Germany
Tel.: +49-30-440 30 89 0
Fax: +49-30-440 30 89 9
mail@sabotage-films.de
www.sabotage-films.de

www.threedegreescolder.de
www.dreigradkaelter.de



CAST

Marie Bibiana Beglau
Jan Sebastian Blomberg
Frank Johann von Bülow
Jenny Meret Becker
Steini Alexander Beyer
Babette Katharina Schüttler
Olli Florian David Fitz
Father Engel Hubert Mulzer
Mother Engel Grischa Huber
Maren Brigitte Zeh
René David Scheller

CREW

Director Florian Hoffmeister
Written by Mona Kino & Florian Hoffmeister
Director of Photography Busso von Müller
Music composed by Adrian Corker & John Conboy
Film Editor Susanne Hartmann
Casting Anja Dührberg Casting
Production Designer Mona Kino
Costume Designer Daniela Selig
Make-Up Artists Heiko Schmidt
Marie-Eglantine Leibfried
Original Sound by Frank Hoyer
Sound Designer Moritz Hoffmeister
Sound Mixer Klaus Peintner
Production Manager Rainer Jeskulke
Line Producer Markus Golisano
Commissioning Editor Claudia Simionescu
Producers Corinna Mehner
Martin Husmann
Martin Cichy
Karsten Aurich

Germany - 2005

113 min. - 35mm - colour - 1:2,35 - Dolby Digital

A blue eyes Fiction and sabotage films production in cooperation with Bayerischer Rundfunk with the support of Film- und Fernsehfonds Bayern, Medienboard Filmförderung & Standortmarketing in Berlin-Brandenburg, Kuratorium junger deutscher Film. World Sales: media luna entertainment.



SYNOPSIS

A day that is different from any other – a thunderstorm in the middle of winter: Steini moves in with his girlfriend Jenny; Olli dates Babette for the first time; and Marie, happily married to Frank, remembers Jan, who vanished from her life so unexpectedly five years ago. The following night Marie writes a letter to her old love Jan. But like in all these past years she cannot find the right words, and so she carelessly throws the letter away. When Frank discovers her crumpled letter in the rubbish bin the next day, he is deeply moved by Marie's confession that she still loves Jan. Frank decides to send the letter to Jan without her knowing.

When Jan suddenly returns without warning, Frank and Marie are not the only ones confronted with a challenging period in their relationship. Everyone in this circle of friends is in some way forced to contemplate the question, is it more important to love, or to be loved?



LONG SYNOPSIS

4 | Spain in late fall. A single figure on the beach along a stormy sea: Jan, who disappeared over night from his hometown in Germany, his family and circle of friends, without leaving any explanation behind. His best friends Marie, Frank and Steini have joined together in search for him. However when Frank eventually sees him standing on the beach in the distance he conceals this from his friends. They sweep back to Germany without Jan.

Five years have passed since then and life in Jan's hometown goes on without him. Marie in the meantime, is happily married to Frank. Steini gets together with his girlfriend Jenny. Jan's younger brother Olli falls in love with Babette.

However, this harmonious picture is deceiving. The disappearance of Jan continues to occupy his friends. At night Marie is occupied with thoughts of her old love Jan and tries to record them in a letter to him. However, the words that she has searched for all these years don't come to her, and so she carelessly throws the letter away. As Frank finds the letter the next morning crumpled up in the garbage can, he is deeply moved by Marie's confession that she still loves Jan. Frank now sees his silence five years ago as a mistake and he senses that this is an unspoken barrier between himself and Marie. Frank decides to send the letter to Jan without Marie's knowledge.

Jan appears unexpectedly in his hometown and throws the life of his family and circle of friends off balance. Marie wavers between fear, anger, love and curiosity. Frank attempts to hide his emotional disruption behind feigned apathy. Frank's aloofness provokes hurt in Marie as much as Jan's return. Unsettled, she attempts to avoid a confrontation. The situation escalates, after an accident at work. Frank has to spend the night in the hospital. As Jan and Marie finally confront each other, a closeness develops. Now Frank must face the consequences of his actions.



Still, Jan's return does not only present a test for Frank and Marie. Jan's mother Elisabeth, marked by a heavy consumption of pills, attempts to act as if nothing has happened. Instead of remaining in his law office on the run from the staleness of the marriage, Jan's father Hans-Peter returns ahead of schedule from a trial, in order to unify the family. But the harmony is only a facade and the polite aloofness is followed by a subliminal aggression.

| 5

Jan's brother Olli seeks refuge from this familiar illusory world. He finds understanding from Babette. Still, in light of the fact that Babette will leave town in a few days, they have no other chance but to live their love in the here and now without concern for the demands of the future.

Steini is the only one open to, and curious about Jan's return. However, he must admit in connection with Jan, that his life in the last few years was affected by lies. He doesn't let any opportunity go by to deceive his girlfriend Jenny. Egoistically he seals their desire for a common future and deceives not only her, with his fascination for other women, but himself as well.

The friends strive to interact with each other, however in the decisive moment they flee from each other yet again. And each individual asks themselves the question, which is more important: To love or to be loved?

Jan acts as if he is the only one undisturbed by these conflicts. He indifferently ignores the questions about the reason for his disappearance and his friends receive no answers to their burning questions.

Stoically he closes his eyes to the conflict with his parents. Merely the contact with Marie is what he seeks in a determined way. He knows that he will soon disappear again. This time however, he does not want to go alone. And so he comes to the inescapable confrontation between himself and Frank. Now it's up to Marie to make a decision.

At the crack of dawn, as Jan leaves the city again, the desire to do this with Marie proves to be an illusion. History appears to repeat itself, but this time Jan can offer a farewell at the bed of his parents, and Marie and Frank can reconnect without a word.



BIBIANA BEGLAU | MARIE

Born in 1971 in Braunschweig. She studied acting at the Hochschule für Musik und Theater in Hamburg. She began her stage career at the Thalia Theater and the Zeiseshalle in Hamburg. Then she performed at the Düsseldorfer Schauspielhaus and worked as a freelance actress at theaters in Hamburg, Berlin, and Zürich, as well as on TV and film projects. For her leading role in "Die Stille nach dem Schuß" (Directed by: Volker Schlöndorff), she received the Silver Bear at the Berlinale 2000, as best actress.

Filmography (selection)

"SCHATTENSPIELE", Directed by: Aelrun Goette | "KAMMERFLIMMERN", Directed by: Hendrik Hoelzemann
"DER NEUNTE TAG", Directed by: Volker Schlöndorff | "TEN MINUTES OLDER - THE CELLO", Directed by: Volker Schlöndorff | "BIRTHDAY", Directed by: by Stefan Jäger | "DIE STILLE NACH DEM SCHUSS", Directed by: Volker Schlöndorff

6 |

SEBASTIAN BLOMBERG | JAN

Born in 1972 in Bergisch Gladbach. He graduated from the renown Max-Reinhardt Seminar in Vienna. After his education he worked mostly in Theater, first in Vienna and as a member of the ensemble in Basel until 2001. 2003 he performed in "Pillowman", directed by Tina Lanik in the Deutsches Theater Berlin. Currently he is performing in "German Roots", Thalia Theater Hamburg, a coproduction of the Ruhrfestspielen, directed by Nicolas Stemann.

Filmography (selection)

"ALLER TAGE ABEND", Directed by: Andreas Schimmelbusch | "ALLES AUF ZUCKER!", Directed by: Dani Levy, Deutscher Filmpreis 2004 - Filmband in Gold | "OLGAS SOMMER", Directed by: Nina Grosse | "VÄTER", Directed by: Dani Levy | "WHAT TO DO IN CASE OF FIRE?", Directed by: Gregor Schnitzler | "ANATOMIE", Directed by: Stefan Ruzowitzky | "MEINE MUTTER WAR EIN METZGER", Shortfilm, Film Academy Vienna, Directed by: Jörg Kalt | "DER LESER IST DER MÖRDER", Shortfilm, Film Academy Vienna. Directed by: Jörg Kalt | "BITTE, DANKE, GUTE FAHRT", Shortfilm, Film Academy Vienna, Directed by: Jörg Kalt | "POKERFRESSE", Shortfilm, Film Academy Vienna, Directed by: Jörg Kalt

JOHANN VON BÜLOW | FRANK

Born in 1972 in Munich. He studied acting at the renown Otto Falkenberg School for Acting in Munich. Since 2000 he has been an ensemble member of the Schauspielhaus Bochum, under the direction of Mathias Hartmann.

Filmography (selection)

"MEIN SÜßES GEHEIMNIS", Directed by: Xaver Schwarzenberger | "ÜBERFLIEGER", Directed by: Rolf Silber | "TATORT - VORSTADTBALLADE", Directed by: Martin Enlen | "TATORT - MINENSPIEL", Directed by: Thorsten C. Fischer | "JAZZCLUB", Directed by: Helge Schneider | "DAS SUPERWEIB", Directed by: Sönke Wortmann | "UND MORGEN FÄNGT DAS LEBEN AN", Directed by: Anno Saul | "NACH FÜNF IM URWALD", Directed by: Hans-Christian Schmid



MERET BECKER | JENNY

Known in Germany and beyond for her singing, Meret Becker first became noticed as an actress in the film "Kleine Haie", directed by Sönke Wortmann. She continued on with her acting career with several roles in TV and film productions and played a supporting role in "Das Leben ist eine Baustelle", directed by Wolfgang Becker. She also performed in the international film "Comedian Harmonists" directed by Joseph Vilsmaier.

Filmography (selection)

"URLAUB VOM LEBEN", Directed by: Neele Leana Vollmar | "NO GO", Dor Film Vienna, Directed by: Sabine Hiebler & Gerhardt Ertl | "POEM", Directed by: Ralf Schmerberg | "NULL UHR ZWÖLF", Directed by: Bernd Michael Lade | "COMEDIAN HARMONISTS", Directed by: Joseph Vilsmaier | "DAS LEBEN IST EINE BAUSTELLE", Directed by: Wolfgang Becker | "KLEINE HAIE", Directed by: Sönke Wortmann

| 7

ALEXANDER BEYER | STEINI

After his education at the Ernst Busch School, he played several supporting roles until he became known to the general public with the film "Sonnenallee" in 1998. Since then, the Berlin based actor has shown his talent in many successful TV and film productions including, "Eierdiebe" (directed by: Robert Schwentke), "Schimanski muss leiden" (directed by Matthias Glasner) and "Sophiiiie!" (directed by Michael Hoffmann). He was convincing in Volker Schlöndorff's film, "Die Stille nach dem Schuss", the Oscar nominated short, "Gregor's grösste Erfindung", as well as the popular film "Good bye, Lenin!", among others. He recently played the key role in Alexander Burafsky's film, "Leningrad" alongside Armin-Mueller-Stahl.

Filmography (selection)

"SONNENALLEE", Directed by: Leander Haußmann | "DIE STILLE NACH DEM SCHUSS", Directed by: Volker Schlöndorff | "GREGOR'S GREATEST INVENTION", Shortfilm, Directed by: Johannes Kiefer | "SOPHIIIIE!" Directed by: Michael Hoffmann | "EIERDIEBE", Directed by: Robert Schwentke | "GOOD BYE, LENIN!", Directed by: Wolfgang Becker | "HIERANKL", Directed by: Hans-Sebastian Steinbichler | "LENINGRAD", Directed by: Alexander Burafsky



FLORIAN HOFFMEISTER | DIRECTOR/WRITER

Born 1970. Studied directing and cinematography at the German Film and Television Academy Berlin (dffb). In 1998, his second year project at the dffb, entitled "Stimmen der Welt", was nominated for Germany's highest ranking Short Film Award. In 2000 he made his debut as a feature film cinematographer for Hendrik Handloegten's highly acclaimed film "Paul is dead". Since then, he has been director of photography for numerous feature films and TV movies, e.g. "Berlin is in Germany" by Hannes Stöhr and "Learning to Lie" by Hendrik Handloegten (Best Cinematography, Brooklyn International Film Festival), as well as Antonia Bird's "Hamburg Cell". "3 Degrees Colder" marks his feature film debut as both author and director.

Filmography (selection)

"3 DEGREES COLDER", Author & Director | "ONE DAY IN EUROPE", Cinematographer, Director: Hannes Stöhr | "HAMBURG CELL", Cinematographer, Director: Antonia Bird | "TATORT MÜNSTER - 3 X SCHWARZER KATER", Cinematographer, Director: Buddy Giovinazzo | "LIEGEN LERNEN", Cinematographer, Director: Hendrik Handloegten | "POLIZEIRUF 110 - AM ABGRUND", TV movie, Cinematographer, Director: Buddy Giovinazzo | "BERLIN IS IN GERMANY", Cinematographer, Director: Hannes Stöhr | "PAUL IS DEAD", Feature film, Cinematographer, Director: Hendrik Handloegten

FLORIAN HOFFMEISTER TO "3 DEGREES COLDER"

Who doesn't know, all at once one is compelled to strike a balance. Sometimes the turning point is only very small. A gesture, a look, a word or a memory and suddenly their life is changed in a question. And one places the dreams and values of the past on the scale of the life lived.

"3 Degrees Colder" describes people in these changing situations. Trapped in an everyday occurrence in which everyone tries to have the extraordinary appear as banal as possible, driven by the hope of escape from their own loneliness and to touch one another, they oscillate back and forth between longing, commitment and projection, desires and a reality in which they appear incapable of being open and honest with each other.

I wanted to try to show this attitude towards life concept, in which neglect of glances together with the implication of silence become the real story line of the film. Silence in collective memory. The perplexing silence when words become barriers, or also the rich silence in which we suddenly understand something, that lies beyond our expectations and explanations. And of course the particular mysterious silence in which two people connect and words only belittle.



MONA KINO | WRITER/PRODUCTION DESIGNER

Born 1966. In 1985-1987 she was educated as a photographer. Until 1990 she was freelance producer for photographers and magazines in Europe like Helmut Newton, Nitin Vadukul, Norbert Schoerner, L'Uomo Vogue and Tempo-Magazine. 1990-1993 Picture Editor for Tempo-Magazine and Geo/Saison. Since 1996 working in the art department. "3 Degrees Colder" is her first full-length script.

Filmography (selection)

"3 DEGREES COLDER", Author/Production Designer, Director: Florian Hoffmeister | "SOLOALBUM", Production Designer, Director: Gregor Schnitzler | "LOLA + BILIDIKID", Art Director, Director: Kutlug Ataman | "FEARDOTCOM", Set Decorator, Director: William Mallone | "K", Set Decorator, Director: Alexandre Arcady | "OBSESSION", Prop Buyer, Director: Peter Sehr

Commercials (selection/Production Designer)

MCDONALDS | LEGO | IKEA | ADIDAS

SUSANNE HARTMANN | FILM EDITOR

Born in Bad Kissingen. Film education at the Bavaria Studios in Munich and in the Television Studio in Munich. She worked as an assistant editor and as directors assistant. Since 1979 she has been working as film editor for various film and television productions. She worked with the following directors: R. Schwabenitzky, T. Kotulla, F.P. Wirth, G. Behrens, K. Emmerich, J. Grünler, F.X. Bogner, J. Rödl, H. Werner, J. Oetzmann, W. Bannert, M. Rowitz, P. Sehr, P. Kosmitis and A. Corti.

Filmography (selection)

1988 - 1992 Collaboration with E. Reitz film editing "DIE ZWEITE HEIMAT" | 2002 - 2004 Collaboration with E. Reitz film editing "HEIMAT 3" | 2004 - 2005 Film editor of "3 DEGREES COLDER", Director: Florian Hoffmeister



BUSSO VON MÜLLER | DIRECTOR OF PHOTOGRAPHY

Born 1967. After working as assistant director in theatres and the opera, Busso von Müller studied film and media arts at the Academy for Design in Karlsruhe. He worked as a photographer and then studied directing and cinematography at the German Film and Television Academy Berlin (dff). In 2001 Busso von Müller was nominated for the Eastman-Kodak-Promotionprize and for the German Camera Award for "Hartes Brot". Two years later, "Tatort – Mutterliebe" also was nominated for the German Camera Award.

Filmography (selection)

"DURCH HIMMEL UND HÖLLE", TV movie 2 x 90 min., Cinematographer, Director: Matthias Tiefenbacher | "3 DEGREES COLDER", Feature film, Cinematographer, Director: Florian Hoffmeister | "KEIN HIMMEL ÜBER AFRIKA", TV movie, 2 x 90min., Cinematographer, Director: Roland Suso Richter | 2003 "TATORT-HEIMSPIEL", TV movie, Cinematographer, Director: Thomas Jauch | "GOOD MORNING HA NOI", Documentary, Cinematographer, Director: Julia Albrecht | "HAPPY END", Documentary, Cinematographer, Director: Heesook Sohn | "TATORT – MUTTERLIEBE", TV movie, Cinematographer, Director: Züli Aladag | "HARTES BROT", Short film, Cinematographer. Director: Nathalie Percillier | "DER REDENSCHREIBER", Feature film, Cinematographer, Director: Julia Albrecht

ADRIAN CORKER & PAUL CONBOY | MUSIC COMPOSERS

The composers Adrian Corker and Paul Conboy live and work in London. They met whilst studying at Manchester University. Their first album led to scoring the British feature film "Face" directed by Antonia Bird. The films "Ravenous", "Care" and "Rehab" followed. In 2004 they wrote the music to "Hamburg Cell". For "3 Degrees Colder" Corker and Conboy composed and produced the original score. They have also recorded 5 albums, the last two as "CorkerConboy".

Filmography (selection)

"3 DEGREES COLDER", directed by Florian Hoffmeister, Music Supervision, composing and producing original score | "THE HAMBURG CELL", directed by Antonia Bird, Music Supervision, composing and producing original score | "REHAB", directed by Antonia Bird, Music Supervision, composing and producing original score | "CARE", directed by Antonia Bird, Composed and produced original score