

CV **Karsten Aurich**

Karsten Aurich, born 1970 in Hamburg, studied law in his hometown. After finishing his undergraduate studies, he trained as a commissioning editor in television and worked as an employed TV-journalist for several years, mainly for public television. In 1998 he moved to Berlin to study production for film and television at the Germany Film- and Television Academy Berlin (dfffb) and graduated there in 2003. Since 1999 he has been involved in the production of films for cinema as well as for television in a variety of positions. In 2002 Karsten Aurich successfully completed the European Film Student's Graduate Placement Program. Ever since then, he has completed several full-length movies for cinema as production manager and as line producer. E.g. "The Edukators" (OT: "Die fetten Jahre sind vorbei") by director Hans Weingartner that premiered in the Cannes' competition 2004. In 2005 he was the executive producer of his first serial-work and produced the six part mini-series "Ijon Tichy - the Star Diaries" (OT "Ijon Tichy: Raumpilot") for ZDF. The second season followed in 2011. In 2006 he worked as executive producer again with Hans Weingartner on his next cinema movie "Reclaim Your Brain" (OT: "Free Rainer"). Since 2007 he worked together with writer/director/producer Feo Aladag on her feature films "When we leave" (OT: "Die Fremde") and "Inbetween Worlds" (OT: "Zwischen Welten") that premiered in Berlinale Competition 2014. Beside his cinema activities he produced several primetime Television Movies for German public television.

Almost 15 years Karsten Aurich is also teaching, among other places, at the German Film- and Television Academy Berlin (dfffb), the College for Film and Television Konrad Wolf (HFF Babelsberg), the Institute for Professions in Play, Film and Television (ISFF), the Produzentenallianz Qualifying Initiative (PAIQ) and the registered society Film Arch. In addition, his expertise in the field of line producing is still heavily sought after.

Karsten Aurich is the founding member of the independent film company, **sabotage films GmbH**, in Berlin. Since June 2008 he co-manages the company with Annedore v. Donop, who has over 20 years of experience and success as script editor, talent developer and producer. sabotage films GmbH has produced German and European films for cinema and television since 2002. The main focus of the in-house script-development lies with commercial art-house projects as well as the establishment of new talent in the market. The company can already look back at a production history of several full-length dramas, full-length documentaries, a European co-production and a six-part mini series. All sabotage films productions have been successfully presented at national and international festivals (e.g. Munich, Saarbruecken, Shanghai, Locarno, Mar del Plata, Sao Paulo, Goteborg, Rotterdam, Moscow, Pesaro, Durban, Cairo) and shown in movie theatres and/ or prime time television.

Current productions (Producer Karsten Aurich) / selection:

2017 **Hausbau mit Hindernissen** (AT), Television Film, dir.: Till Franzen
2016 **Drei Väter sind besser als keiner**, Television Film, dir.: Till Franzen
2015 **Nele in Berlin**, Television Film, dir.: Katinka Feistl

Productions and Co-productions (Producer Karsten Aurich) / selection:

2013 **Global Player**, feature, dir.: Hannes Stöhr
2010-2011 **Ijon Tichy – the star Diaries 2nd season** (OT: Ijon Tichy: Raumpilot II) (co-production with Cosmic Colleagues, ZDF), eight episodes, sci-fi series, dir.: Dennis Jacobsen, Oliver Jahn, Randa Chahoud
2009-2012 **Global Home**, documentary, dir.: Eva Stotz
2008 **Berlin Calling**, feature, dir.: Hannes Stoehr
2008 **Heroes at Work** (OT: Es geht um Alles), documentary, dir.: Nina Pourlak, Sebastian Lempe
2007 **Ijon Tichy – the star Diaries** (OT: Ijon Tichy: Raumpilot) (co-production with Cosmic Colleagues, ZDF, dffb), six parts, sci-fi series, dir.: Dennis Jacobsen, Oliver Jahn, Randa Chahoud
2005 **3° Colder** (OT: 3° Kälter) feature, dir.: Florian Hoffmeister
2005 **Alias Alejandro**, documentary road movie, dir.: Alejandro Cardenas-Amelio (Sweden, Peru, Germany)
2005 **Talent Movies of the Week**, short films "Cataract", dir.: Sainath Choudhury, "Souvenir from Berlin", dir.: Dubravka Radonjic, "Boml!", dir.: Elif Ayan, "A Stranger in a Bioscope", dir.: Debalina Majumder
2004 **Close**, feature, dir.: Marcus Lenz
2003 **Ready, Steady, Charlie!** (OT: Achtung, Fertig, Charlie!), feature, dir.: Mike Eschmann
2002 **Detroit**, feature, dir.: Ludwig & Glaser

Line producer Karsten Aurich / selection:

- 2016 **Der Andere – eine Familiengeschichte**, Television Film, dir.: Feo Aladag
2013-2014 **Inbetween Worlds** (OT: Zwischen Welten), feature, dir.: Feo Aladag
2014-2017 **Rabbi Wolff**, documentary, dir.: Britta Wauer
2008-2011 **In Heaven, Underground** (OT: Im Himmel, unter der Erde), documentary, dir.: Britta Wauer
2009-2010 **Das Schiff des Torjägers**, documentary, dir.: Heidi Specogna
2008-2009 **When we leave** (OT: Die Fremde), feature, dir.: Feo Aladag
2006 **Reclaim Your Brain** (OT: Free Rainer – dein Fernseher lügt) (as executive producer),
feature, dir.: Hans Weingartner
2005 **Berlin Ecke Volksbühne** (production manager and line producer), documentary,
dir.: Britta Wauer
2004 **The Edukators** (OT: Die fetten Jahre sind vorbei) (production manager and line producer),
feature, dir.: Hans Weingartner

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