

VITA Annedore v. Donop

Annedore v. Donop was born in Hamburg and is at home in Berlin. She received her video-education by the well-known video-artist Hanno Baethe and her film-education by the famous Prof. Dr. Jutta Brueckner. From 1983 until 1987 she made video-films in a collective. She completed her academic studies at the Free University of Berlin (Theatre and Film Science, Ethnology, Sociology), MA in 1987. Annedore v. Donop started as an assistant director and trainee in SFB's (West Berlins former public television) programming branch for the series, "Love, Pain and Death". From March 1988 to March 2008, she was commissioning editor at ZDF's talent house, "Das kleine Fernsehspiel", for which she found and developed new promising talent. She was permanently employed for the first six years and then decided to continue working freelance. In the twenty years that she worked for ZDF (German public television) Annedore v. Donop supervised over 70 feature length films, many of them awarded with prizes. Then she worked part-time for ZDF for about six years in addition to doing editorial work as a co-partner of the Berlin based film production company Medienoperative (later named Mediopolis), which produced films for cinema and public television. In 1995/96 she authored the long theme-evening "All Senses" for ARTE, directing one of the short feature films and several clips in addition to producing two mid-length films for the event. She worked full-time at ZDF again from 1998 until 2006 where she was responsible for "EASTWIND, the joint programme workshop of RBB and ZDF/Das kleine Fernsehspiel", specially founded to create films that dealt on a personal level with the dramatic political changes due to the fall of the Berlin wall. Twelve full-length films for cinema release were developed and produced for "EASTWIND" altogether. From 2004-2007 she was a member of the board of trustees of the German Film- and Television Academy Berlin (dffbb) for ZDF, where she already had been a member of the selecting committee for the script academy for five years. Since June 2008 she is managing director of sabotage films GmbH Berlin with Karsten Aurich.

Productions as commissioning editor and dramatic adviser

for ZDF Das kleine Fernsehspiel (**selection**):

„**Tres Irmaos**“ by Teresa Villaverde („Coppa Volpi“ Best Actress Maria de Medeiros Venice 1994, nominated for German Film Prize), "**Ex**" by Mark Schlichter (Hypobank Promotion Award for Young Directors, Film Festival Munich 1995; Special Prize of the German Academy for the Performing Arts for an outstanding first movie, Baden-Baden 1995; Best Female Actor for Christiane Paul, Saarbruecken 1996), "**Pilotinnen**" and "**Cuba Libre**" by Christian Petzold (Promotion Award of the Jury, Saarbruecken 1996), "**Dunckel**" (Studio Hamburg Newcomer Award 1998, 3 times an Adolf Grimme Award 2000: director: Lars Kraume, actor: Oliver Korittke, camera: Andreas Doub) and „**Keine Lieder über Liebe**“ by Lars Kraume, "**Paul Is Dead**" by Hendrik Handloegten, (Prize of Saarland's prime minister 2000; Studio Hamburg Newcomer Award 2000; "Lucas 2000", Children and Youth Film Festival "Lucas"; GWFF Promotion Award for Best Theses Film 2000; "Erich Kaestner Prize" 2000; Adolf Grimme Award 2001), "**Fremde Freundin**" by Anne Høegh Krohn, "**Nordrand**" by Barbara Albert (Venice 1999: Marcello Mastroianni-Prize for Best New Actress for Nina Proll; Viennale, Vienna 1999: Vienna Film Prize und Fipresci-Prize/International Film Critics Prize; Stockholm 1999: Best First Feature Film; Max Ophuels Festival 2000: Promotion Award of the Jury, Best Script and Femina-Prize for Christine A. Maier (camera); Austrian Film Days Graz 2000: Diagonale-Prize Best Austrian Cinema Film of the Year; epd cinema: Best Film of August 2000; European Templeton Film Prize 2000, Thomas Pluch Script Award 2001) „**Bin ich sexy?**“ (Promotion Award German Film 2004, Best Actress for M.-L. Schramm, Defa Promotion Award Best New Director, Chemnitz 2004, Euregio Newcomer Prize for Best Director, 1st Prize at cinemafest Luenen 2004, M F G- Star 2004 for Best New Director, Television Film Festival Baden-Baden, Audience Award San Francisco „Berlin & Beyond“ 2005) and „**Siehst du mich?**“ by Katinka Feistl, „**Molly's Way**“ (Promotion Award German Film 2005 Best Script, 4 x Best Actress for Mairead Mc Kinley „Tout Ecran“, Geneva, 2005, Ourense International Independent Film Festival, Spain, 2005, Bogota Film Festival 2006 and Valdivia International Film Festival, Chile 2006. There also Merit Award for Photography (Patricia Lewandowska), 2 x „Best Film“ Film

Festival Turkey/Germany 2006 and Neißer Film Festival Zittau 2006, Special Prize of the Jury, Mar del Plata International Film Festival, Argentina 2006, Silver Circle Award Best Film Bogota Film Festival 2006), and „**Das Fremde in mir**“ (Premiere Cannes 2008, Semaine de la Critique; Canvas Award „Best Film“ Film Festival Brussels 2008; Promotion Award German Film „Best Actress“ Susanne Wolff, Film Festival Munich 2008; German Independence Award – Best German Film, Prize of the Audience and Otto Sprenger Prize, as well as Special Mention for lead actress Susanne Wolff, International Film Festival Oldenburg 2008; Best Film and Best Actress Susanne Wolff, Sao Paulo International Film Festival 2008; Signis Award Best Film of International Competition, Mar del Plata 2008; Studio Hamburg Newcomer Award Best Director 2009) by Emily Atef. „**Was wenn der Tod uns scheidet?**“ by Ulrike Grote („Golden Beaver“ (Best Film) and „Audience Beaver“, Film Festival Biberach 2008). „**Sieh zu dass du Land gewinnst**“ by Kerstin Ahlrichs (nominated for Adolf Grimme Award 2008) and „**Auf Nummer sicher?**“ by David Dietl (Studio Hamburg Newcomer Award „Best Film“ 2008). For „EASTWIND“ (selection): "**Outlaws**" by Rolf Teigler, "**Berlin is in Germany**" by Hannes Stöhr (Awards 2001: Berlinale: Audience Award of Panorama Section, FilmArtFestival Schwerin: Audience Award, Film Festival Valencia: Special Mention ("Luna da Plata"), Studio Hamburg Newcomer Award; Prizes 2002: Film Festival Saarbruecken / Alliance of Germanys Film Critics: Best Actor Joerg Schuettauf, International Festival du Premier Film Annonay: Prix Spécial du Jury, New Faces Award ("Bunte" magazine) for Hannes Stoehr (Best Director), Alliance of Germanys Film Critics: "Best Film 2002" and „**Kombat Sechzehn**“ by Mirko Borscht (nomination for First Steps Award 2005 and Prix Geneve-Europe 2005 (section script), Castello d'argento at International Youth Film Festival Bellinzona - Switzerland 2006, ver.di – television award 2007 (Best Director). For the new television formats lab "quantum": (commissioned together with Alexander Bickel) „**Ijon Tichy: Raumpilot**“ by Dennis Jacobsen, Randa Chahoud and Oliver Jahn, 6x15 min. science fiction (German Television Prize/Promotion Award 2007, nominated for Adolf Grimme Prize 2008, New York Festivals Bronze Medal 2008). The last of her commissioned productions for ZDF were „**Die Eisbombe**“ by Oliver Jahn and „**Liebeslied**“ by Anne Høegh Krohn.

Productions as producer + dramatic adviser (selection):

"**Verrückt bleiben, verliebt bleiben**" (director: Elfi Mikesch, 1996 - Grand Documentary Film Prize and Best Director for Elfi Mikesch Int. Film Festival Minsk, 3sat Documentary Film Prize Duisburg's film week 1997); "**Die Ritterinnen**" (director: Barbara Teufel 2003); "**Rivers and Tides**" (director: Thomas Riedelsheimer, 2001- German Camera Prize 2001, FiFA Montreal Grand Prix 2002, San Francisco Int. Film Festival Golden Gate Award 2002, San Francisco Int. Filmfestival Grand Prize 2002, Brooklyn Int. Film Festival 2002 "Best Producer", Graz Int. Mountain and Nature Film Festival "Grand Prix", San Francisco Film Critics Circle "Best Documentary 2002", Alliance of Germanys Film Critics "Best Documentary" 2002, German Film Prize in Gold 2003.